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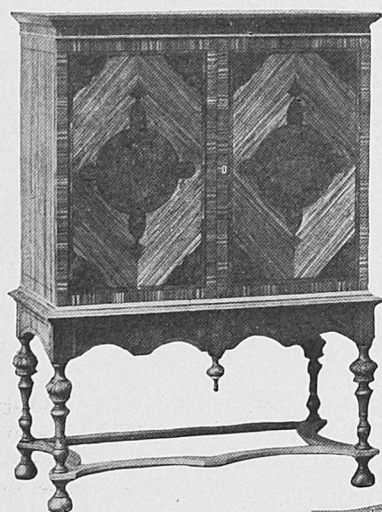
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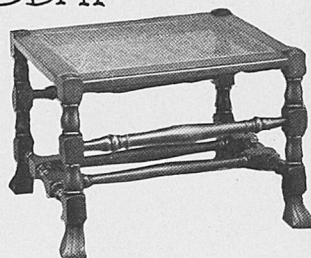
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ART IN THE FURNITURE REPRODUCTIONS of TODAY

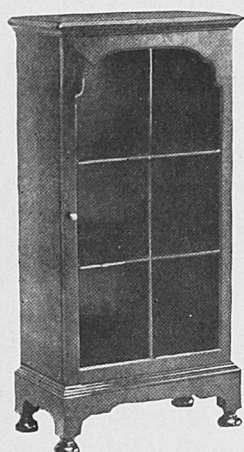
SELECTIONS BY C. MATLACK PRICE
TEXT BY MARGARET MEADE



A HANDSOME cabinet of William and Mary design, showing the marqueterie work, so popular during that period. The design in the center of each panel and the corner patterns are of richly figured burl walnut, which contrast with the carefully matched grain of the background. After the fashion of the finer pieces of this period, the turnings are carved, and the stretcher is carefully shaped. The beautiful doors conceal a number of drawers of varying sizes, each one as exquisitely decorated as the exterior.



STOOLS, which were almost the only articles of seating furniture in Jacobean times, have never outworn their usefulness, and the modern house has many a corner, notably about the fireplace, where nothing serves quite so satisfactorily as a stool or a bench.



ONE of the always needed pieces of furniture is the small bookcase to supplement the ampler shelves of the library. Besides being built of a size to accommodate just the right number of *extra* books, this quaint little piece of furniture is staunchly and pleasingly made. It has a sturdy and discreet appearance that hints of Dutch antecedents, dating from the reign of William and Mary, who came from Holland to take the English throne.



A LITTLE less informal than the great upholstered davenport and considerably less bulky, this William and Mary walnut settee or sofa offers a welcome alternative for the room which is too small or perhaps too formal to accommodate the larger piece of furniture. It is beautifully made in every detail; the cane work is mellowed to a fine "antique" brown, and the turnings are slightly elaborated with carving. The loose seat and back cushions can be obtained in any desired fabric.



LIKE the one opposite, this small bookcase is based on the beautiful historic furniture in Knole Castle in England, and so has been given the name "Knoleworth," although its turnings show that it is of William and Mary lineage. The petalled floral mount and long drop drawer pull—which when rounded at the bottom is sometimes called a "tear-drop" pull—are characteristic of the furniture metal work of the day. The ordinary round turning in this case replaced by four-edged tapering legs that seem especially suitable to the diminutive proportions of the little bookcase.



AN upholstered chair of individual and interesting outlines is rare enough to arrest the attention. This one gains an added bit of interest by reason of the side wings which, though they were used on light chairs, are commonly seen only on the great tall backed fireside chairs.



INTERIOR decoration without accent, without some forceful note of color or distinction is like a sentence without a verb. A real decorative need has been fulfilled by the revival of the Oriental lacquer style which so brilliantly distinguished the furniture of Queen Anne's time. This chest, on a stand of characteristic Queen Anne design, would give a splendid decorative accent to a hall or living-room in which the general color scheme was keyed down to prevailing dull tones in furniture and woodwork.



SUCH a splendidly decorative fabric as this one would make the chair which it covered an asset in the furnishing of any room. The quality of the design and the vividness and contrast of the colors suggest the hand-made fabrics which gave English furniture of the late 18th century so much decorative character and interest.



THREE pieces of furniture which might very well form the nucleus of a beautifully appointed room are shown in the luxurious William and Mary sofa and the little elbow tables for either end. The tops of the small tables have patterns made by the matching and contrasting of the walnut grain, and exhibit, in lightened form, the same turning seen in the sofa. The two end pillows, with their shirring and heavy silk tassels, suggest the decorative possibilities of the oddly shaped cushion.

IN Queen Anne's time such a chest of drawers would have been called a "bureau." The recessed panel gives it the name of "block front," and this feature, as well as the simple handles and the claw-and-ball feet, mark the piece as belonging to the period of Queen Anne.



A MODERN adaptation, while preserving the old-time outlines and character of the English chest, makes it more than ever convenient. The front is hinged and, on being dropped, exposes three deep trays which, together with the bottom drawer, make it as thoroughly useful as the so-called chest of drawers. The graceful Queen Anne legs and characteristic contours and the beautiful grain of selected walnut combine to make this chest an exceptionally beautiful piece of furniture, quite as suitable to the well-furnished hall as to the bedroom. It is made in mahogany or walnut.



THE graceful upholstered day-bed of Queen Anne's time is the descendant of a long line of forerunners dating back to the early 17th century. The stern Cromwell thought the day-bed an article of luxury and idleness, and of late years we seem to have agreed with the Cromwellian idea, for it has been conspicuously absent from our homes until the advent of its present-day popularity.



DURING the reign of William and Mary, the beauty of furniture depended but little on carving and applied ornament. Much of the beauty of the table illustrated is due to the unusually graceful nature of the turnings and the careful shaping of the stretcher. When the three leaves are lowered, the table, which is made from solid walnut, assumes a triangular shape, that lends it an out-of-the-ordinary air of quaintness.

THE "twist" legs of this highboy place it in the early part of the William and Mary period when Jacobean and Restoration influences were still strong. Following the precedent of that day, the manufacturers have made this same piece also in lacquer, and the wide drawer fronts give a particularly happy opportunity for the gorgeous embellishment that distinguish furniture decoration in the Chinese fashion.



THE double-hooded top—sometimes called the "bonnet" top—of this secretary is a form much favored by the furniture-makers of the William and Mary period. Burl walnut is used for the panels of the doors, which conceal a number of shelves for books or papers, and add the charm of contrasting grain and color to the well-studied period design.